



Brandeis University

CROWN FELLOWS: HISTORY THAT MATTERS

MAKING HISTORY THAT MAKES A DIFFERENCE

Irving and Rose Crown School of American Civilization



Cover image courtesy of Robert D. Farber University Archives & Special Collections Department, Brandeis University

All maps courtesy of the David Rumsey Historical Map Collection (www.davidrumsey.com)

Office of Communications
© Brandeis University 2013 D178

THE IRVING AND ROSE CROWN SCHOOL OF GRADUATE STUDIES IN AMERICAN CIVILIZATION AT BRANDEIS was created in the tumultuous year of 1969 through a generous and visionary gift from the Crown family of Chicago. The Crown School was designed to energize historical scholarship, to contribute new insights to our nation's public life, and to help Brandeis University — then barely 20 years old — claim its place among the nation's leading institutions of higher education.

From the outset, the generosity of the Crown Fellowships allowed the Crown School to recruit young scholars of exceptional promise and to train rising historians of national distinction. Former Crown Fellows now hold endowed chairs at Harvard and Princeton. Many have attained international visibility on the faculties of Ivy League schools, elite public universities and premier liberal arts colleges. They have published hundreds of path-breaking books and received scores of prizes. There are five Pulitzer Prize winners among our students and faculty. While most Crown alumni practice their craft in colleges and universities, others have made their mark in government, law, diplomacy, journalism, public administration, business, philanthropy and social welfare. Whatever their paths, nearly all of our graduates join historical research and teaching to broader public service.

For many years, American history was the exclusive focus of the Crown Fellowships. But as the discipline of history became more transnational, and as the interests of the Crown Family Philanthropies broadened, the Crown Fellowship program enlarged to embrace the histories of all nations and time periods. The research of today's Crown Fellows spans continents and centuries, from revolutionary America to revolutionary Iran.

Nearly a half-century after the inauguration of the Irving and Rose Crown School, our world remains tumultuous. As we stare down a future of seemingly infinite complexity, the need for nuanced, innovative historical research becomes ever more vital. Crown Fellows reach across and beyond the university to discover histories that matter. They find new answers to historical questions of pressing public concern: environmental crises; issues of law, labor and policy; problems of gender and race relations; and dilemmas of religious tolerance and pluralism. We believe that it is vitally important for new generations of scholars to participate actively in helping to address the major issues of our time. That large purpose — to teach gifted young scholars to make meaningful connections between the endeavors of the past and the challenges of the present — is the lifeblood of our graduate program.

Brandeis University is grateful to the Crown family for their enduring friendship and extraordinary leadership. The university is proud to be the home of the Irving and Rose Crown School and its leading-edge historical scholarship.

A handwritten signature in black ink, appearing to read "F. M. Lawrence". The signature is fluid and cursive, with a large initial "F" and "L".

FREDERICK M. LAWRENCE
President
Brandeis University



TRAINING STUDENTS TO THINK BIG,
AND TO THINK DIFFERENTLY

MAKING HISTORY

From their first days on campus, Irving and Rose Crown Fellows get to work making history. In many graduate programs, the early semesters concentrate on what other scholars have thought and written. Crown Fellows master their discipline by following evidence rather than fashion. Students are encouraged not to write dissertations that simply fill gaps in scholarly literature, but to write books that change fields, and sometimes change lives.

David Oshinsky

PhD'71



**Professor of History and Director
of the Division of Medical Humanities,
New York University School of Medicine**

Won 2006 Pulitzer Prize in history for *Polio: An American Story* ... received Robert F. Kennedy Book Prize for Distinguished Contribution to Human Rights for "*Worse Than Slavery*": *Parchman Farm and the Ordeal of Jim Crow Justice* ... named the University of Texas Liberal Arts Professor of the Year in 2006 and Rutgers University's Warren Susman Teacher of the Year in 1986 ... won Brandeis Alumni Achievement Award in 2007 ... earned BS and MS from Cornell University

“The professors at Brandeis who mentored me were all historians who wrote for the general public. They understood that a historian’s role was not just to write for other historians, but to reach a much larger audience.”

From the moment he arrived at the Crown School from Cornell, David Oshinsky was taught to bring history to life in a way that would appeal to large numbers of educated readers.

His mentors — Leonard Levy, John Demos, Morton Keller, John Roche and David Hackett Fischer, the university’s Earl Warren Professor of History and still a member of the Brandeis faculty — were prodigious researchers, disciplined historians and gifted writers.

“I learned the importance of conducting my research and talking about important historical ideas, but the Brandeis faculty all stressed the need to put my work into a narrative form that would appeal to an educated reader who was not a historian,” Oshinsky says. “They were all masters of the grand narrative — telling the big story in a big way that was character-driven.” Oshinsky settled on

a dissertation topic — U.S. Sen. Joseph McCarthy and the American labor movement — that he understood would have wide appeal. After graduation, the dissertation served as a foundation for his award-winning biography of the controversial politician, *A Conspiracy So Immense: The World of Joe McCarthy*.

Oshinsky recalls Levy laboriously editing his work line by line to help the Crown Fellow create the narrative thread necessary to tell the story in a compelling manner.

“It was amazing to have a historian of his stature editing my work in that way,” Oshinsky says. “Virtually everyone who taught me at Brandeis was a talented writer and a wonderful stylist. They had an immense impact on my career.”

“Brandeis professors understand that history isn’t something that is locked up in a library and looked at only by a small group of historians. History should be appreciated by a larger group of engaged readers.”

After a career as a journalist that culminated with a Pulitzer Prize for spot news reporting while she was at Newsday, Molly McCarthy decided to return to graduate school to pursue a doctorate in history. She was courted by other top programs at larger research universities, but was attracted to the Crown School because of its nurturing faculty and collaborative, collegial culture.

“All of the faculty members were always willing to sit down with you at any time to talk about your interests,” McCarthy says. “When the students went to conferences together, colleagues at other programs remarked about how tight we were as a group. We were nurtured in the program as equals. The Crown Fellowship made that possible.”

While digging in the library archives in search of a research project for a first-year introductory seminar, McCarthy happened upon a microfilm collection of 19th-century women’s pocket diaries. She knew immediately she had something significant, but wasn’t quite sure what.

She brought her findings to her adviser, Jane Kamensky, the Harry S. Truman Professor of American Civilization, who urged McCarthy to dig deeper.

“The faculty at Brandeis love big, ambitious projects,” McCarthy says. “With my background as a journalist, I wanted something bigger that could speak to a larger audience. Jane encouraged me not to limit myself to a project that would speak only to a small group of colleagues in a very small field.”

Her research showed how the daily planner helped people in the 19th century to manage their time and money, but also turned them into accidental diarists when they wouldn’t otherwise be inclined to chronicle their lives.

McCarthy’s discovery became the subject of her dissertation and a book, which was published by the University of Chicago Press in July 2013.



Molly McCarthy

PhD'04

Associate Director, Humanities Institute,
University of California, Davis

Author of *The Accidental Diarist: A History of the Daily Planner in America* ... was postdoctoral fellow at Stanford ... named visiting scholar at the University of California, Berkeley ... served as visiting assistant professor at Wellesley ... earned BA in history from Canisius College and MS in journalism from Columbia ... won the Pulitzer Prize, journalism's top honor, in 1997

Noelani Arista

PhD'10



**Assistant Professor,
Department of History,
University of Hawaii at Mānoa**

Her dissertation, “Histories of Unequal Measure: Euro-American Encounters with Hawaiian Governance and Law, 1793-1827,” won the Allan Nevins Prize from the Society of American Historians for the best-written doctoral dissertation on an American subject ... received Charles Eastman Predoctoral Fellowship at Dartmouth, Mellon-Sawyer Post-Doctoral Fellowship at the University of Pennsylvania and Woodrow Wilson Minority Faculty Post-Doctoral Fellowship ... received BA and MA from the University of Hawaii at Mānoa

“Going to Brandeis was like going to the moon for me, because of the accelerated speed at which I learned in the program and how much my way of thinking was reshaped. Moving to Massachusetts was also a shock. I had never seen snow fall from the sky until the day I stepped off the plane. I came with a lot of trepidation, but I am glad we stayed.”

Noelani Arista arrived at Brandeis with a strong background in Hawaiian language, history and culture. What she hoped to acquire from the faculty at the Crown School, some 5,000 miles from her home in Hawaii, were the tools necessary to become an academic historian.

“The faculty was not interested in teaching me the mere facts of history. Instead, they wanted to teach me the discipline of history and how to be a historian,” Arista says. “They were offering me the freedom to pursue my research. That was liberating to me.”

She also appreciated that the faculty understood the value of Hawaiian history in the larger context of U.S. history. Arista did not have to justify her interest in the history of the island kingdom that became a colony of the United States and then America’s 50th state.

“My professors were great at considering Hawaiian history in a broader framework, situating it in relation to the

U.S. and New England,” she says. “It was a case of bringing America to the Pacific and the Pacific to American history.”

Arista’s research uncovered ties between New England and the Pacific, in particular, a series of events triggered by the sale of a Hawaiian woman to an English whale ship captain in 1825. The result was an award-winning dissertation about transformations in Hawaiian law and governance.

In addition to teaching her to research and write about history, Arista credits the Brandeis faculty with preparing her for her post-Brandeis career.

“They taught me about how to be a woman and succeed in academia and how to work toward balancing career, community, work and family, and move forward,” she says. “That professional guidance continues even today.”



Hofau

Ruhlecke

Stadt Kornenburg

Dornengaben

Bisamber

Tuttendörl

Grosser = Uferhaufen

Tattenhol

Unter

Kleiner =

Langenzers

Stadt Klosterneuburg

Pontenstadt

Wentigbach

FOSTERING EXCELLENCE THROUGH COLLABORATION

WORKING TOGETHER

The generous and equitably awarded support provided by the Irving and Rose Crown Fellowship program allows PhD students to take intellectual risks together and separately. Crown Fellows create writing and study groups where they act as each other's toughest critics and warmest supporters. They organize tutorial courses led by faculty drawn from across the department, around the Brandeis campus, and throughout the Greater Boston academic world. Often their shared interests and energies lead the faculty to explore new directions of research.

Hendrik Hartog

PhD'82

Class of 1921 Bicentennial Professor in the History of American Law and Liberty, and Director, Program in American Studies, Princeton University

Authored *Public Property and Private Power: The Corporation of the City of New York in American Law, 1730-1870*; *Man & Wife in America: A History*; and *Someday All This Will Be Yours: A History of Inheritance and Old Age ...* recipient of many national fellowships and lectureships ... former co-editor of *Studies in Legal History*, the book series of the American Society for Legal History



“At Brandeis, I learned not to be afraid of tackling large topics. I learned how to edit students’ work by reading critically but also understanding how to make the work better and not destroy it. Most importantly, I learned to build out of the existing historiography and not be constrained by it. We were encouraged to follow our own curiosity and find what mattered to you as a historian. In the end, doing history is about your own life as much as anything else.”

Hendrik Hartog took an unconventional path to Brandeis. Fascinated by legal history while a law student at New York University, he chose Brandeis and the Crown School for its focus on social history; the intimate, family feel; the renowned faculty; and the generous Crown Fellowship.

“From the moment I arrived, I felt welcomed,” Hartog says. “I felt treated as an adult and was respected for my own work.”

Hartog’s professors were always available to consult with him but were not overbearing. Students were encouraged to think for themselves.

“We had the access we needed, but we had the freedom to pursue what we thought was important,” Hartog remem-

bers. “They made you feel like you were doing important work.”

Expanding on an interest he first developed while a law student working for the City of New York, he pursued a dissertation on community government. He first considered small-town governments but settled on New York with some encouragement from the Brandeis faculty.

“I just wandered on into it and no one got in my way,” he says. “We were encouraged to pursue different fields and think big.”

“Because all of the graduate students receive the same level of funding, we collaborate rather than compete. You don’t have to be hesitant about sharing underdeveloped ideas, or papers, with your peers.”

While Crown Fellow Jeremy Kuzmarov, MA’02, PhD’06, was serving as a visiting professor at Bucknell, he helped steer Kevin McGuire, one of his most promising undergraduate history students, to Brandeis.

“He had very positive things to say about Brandeis,” McGuire says. “Seeing his passion for history and teaching made me think that there must be something special about the Brandeis culture.”

McGuire has found for himself that the Crown program prizes collaboration among students and also between students and faculty.

“The cooperation between the graduate students and the faculty drew me to the program,” McGuire says. “There is a close-knit group of scholars here.”

Students also have the opportunity to work with Brandeis faculty from a variety of disciplines.

As part of McGuire’s research into U.S. foreign relations in the modern Middle East, he has worked closely with Naghmeh Sohrabi, the first holder of the Charles (Corky) Goodman Chair in Middle East History and a scholar at Brandeis’ Crown Center for Middle East Studies.

Sohrabi and other faculty members, including David Engerman, have fostered McGuire’s interest in an underexplored area of U.S. foreign policy history: how the United States government and international nonprofit organizations assisted the Iranian government with rural development and land reform projects from the 1950s through the 1970s.

“Recently, there has been a lot of work that examines the U.S. government’s efforts to ‘develop’ or ‘modernize’ the so-called Third World, but Iran and the Middle East have received less attention,” McGuire says. “Professors at Brandeis encourage students to formulate their own research interests, and they are committed to helping students transform those ideas into significant contributions.”



Kevin McGuire

PhD candidate

(studies commenced in fall 2012)

Graduated magna cum laude from Bucknell University with a BA in history and political science ... won the Anna Slifer Walls Prize at Bucknell for best senior paper in American history ... worked as an intern at the World Security Institute ... member of the track and field team at Bucknell

Geraldine Gudefin

PhD candidate

(studies commenced in fall 2011)

Earned master's degrees in history from Yale University and L'École des Hautes Études en Sciences Sociales in Paris ... graduated with high honors as history major from Université Paris IV-Sorbonne ... speaks five languages (French, English, German, Spanish and Hebrew) ... served as Jewish Service Corps volunteer in Mumbai, India, in 2010-2011



“It’s a small program and you grow very close to everyone. We all know that if we ever need any support, we are here for each other.”

After earning master’s degrees at larger research universities, Geraldine Guddefin wanted to pursue her doctorate at a university with a collegial, collaborative culture. She found what she was seeking at Brandeis’ Crown School.

“It was a shock to me to come here and find that the professors were so available,” she says. “They take the time to meet with us and answer our emails right away. The professors treat us like colleagues.”

As an example, Guddefin was one of five students selected to participate in the university’s 2013-14 Sawyer seminar, funded by the Andrew W. Mellon Foundation, that brought together faculty and graduate students from Brandeis and other schools in the Boston area to consider the entangled histories of the American (1776-1783), French (1789-1799) and Haitian (1791-1804) revolutions. Jane Kamensky, the Harry S. Truman Professor of American Civilization at Brandeis, and Brandeis English professor Susan Lanser won the grant from Mellon and organized the seminar.

Guddefin also works closely with professors outside the Department of History. One of her faculty advisers is Jonathan Sarna, the Joseph H. and Belle R. Braun Professor of American Jewish History, who is a member of the Department of Near Eastern and Judaic Studies. (Her other adviser is Paul Jankowski, the Raymond Ginger Professor of History.)

Guddefin’s research seeks to understand the role of religion in the public sphere, and how the diverging conceptions of citizenship in France and the United States have shaped the contours of religious freedom in the two countries. In particular, she is conducting a comparative study of the Jewish community experience.

“I want my research to shed light on what’s going on today,” Guddefin says. “As a historian, I don’t have to make public policy pronouncements, but I want people to be able to put the situation today in a historical context.”



武吉府

德安府

襄陽府

荊州府

重慶府

成都府

西安府

開封府

鄭州府

洛陽府

太原府

保定府

濟南府

臨沂府

徐州府

揚州府

淮安府

寧波府

紹興府

杭州府

嘉興府

蘇州府

無錫府

廣州府

韶州府

南韶連

梧州府

肇慶府

廉州府

瓊州府

崖州府

崖州府

崖州府

崖州府

崖州府

崖州府

崖州府

崖州府

崖州府

崖州府

崖州府

崖州府

崖州府

崖州府

崖州府

崖州府

交趾

安南

東京

九真

占安

占安

占安

占安

占安

占安

占安

占安

占安

占安

占安

占安

占安

占安

占安

占安

占安

占安

占安

馬六甲

檳榔嶼

三佛齊

佛造

佛造

佛造

佛造

佛造

佛造

佛造

佛造

佛造

佛造

佛造

佛造

佛造

佛造

佛造

佛造

佛造

佛造

佛造

佛造

馬六甲

檳榔嶼

三佛齊

佛造

佛造

佛造

佛造

佛造

佛造

佛造

佛造

佛造

佛造

佛造

佛造

佛造

佛造

佛造

佛造

佛造

佛造

佛造

佛造

RESEARCH THAT REACHES BEYOND UNIVERSITY WALLS

FORGING NEW PATHS

Crown Fellows enter Brandeis with varied backgrounds, having demonstrated excellence not only in the study of history but also in law, journalism, public policy and other fields. And they write books that connect the craft of scholarly research to urgent questions whose answers matter beyond the academy. Their training allows them to forge varied paths inside and beyond academy walls: in the archives, in the classroom, in university administration, on the digital frontiers of learning and in many facets of public life.

FELLOWS

Duncan Yaggy

PhD'74



**Retired Associate Vice President
and Chief Planning Officer,
Duke University Health System**

Adjunct professor of public policy at Duke University ... began post-Brandeis career as assistant secretary of human services for the Commonwealth of Massachusetts ... served as assistant commissioner of the state's Department of Health ... appointed deputy director of the Boston office of Volunteers in Technical Assistance in the early 1960s ... earned BA from Yale

“In all my best work, I have practiced what I learned from the study of history: If you want to know where things are headed, first find out where they started and how they got to where they are. To physicians and scientists who were surprised to discover that I had no training in health care or business or law, I always explained that my training in history was the best possible training I could have had.”

Duncan Yaggy took a nontraditional path to the Crown School, and his post-Brandeis journey has been equally unconventional.

Yaggy met Professor Lawrence Fuchs while the two served together in the Peace Corps in the Philippines — Yaggy as a volunteer fresh out of Yale, Fuchs as country director while on leave from Brandeis — and then reunited several years later.

After his service in the Peace Corps and a one-year stint as a history teacher in Washington, D.C., Yaggy followed Fuchs to Brandeis and joined the first class of Crown Fellows. Yaggy hoped to pursue a career as a teacher and academic administrator.

As time went on, Yaggy began to reconsider a teaching career. He wanted to explore fields where his entrepreneurial streak could be better utilized.

In 1972, he was recruited to work for the Executive Office of Human Services in Massachusetts, where he led efforts to revamp services for the developmentally disabled. He later served as assistant secretary of human services and assistant commissioner of the Department of Health.

In 1980, Yaggy joined the Duke University Medical Center as chief planning officer. He subsequently held the same position for the Duke University Health System, where he was responsible for developing new programs and services. He retired in 2011.

“The work that I went on to do was not work that my doctorate in history authorized me to do,” Yaggy says. “On the other hand, it prepared me superbly. It substantially improved my ability to write and think clearly.”

“The Crown School community is incredibly supportive and intellectually rigorous. You get the level of personal attention you would expect at a small program, but you receive the funding and institutional support of a much larger program.”

Attracted by the Crown School’s strong tradition in legal history, Clara Altman came to Brandeis to further explore her interests in American law and foreign affairs.

Working with history professor Michael Willrich, she became particularly fascinated by how law helped to build the power of the U.S. state, and found an example worthy of further study half a world away: courts and jurisprudence in the Philippines during American colonial rule in the 20th century.

“It’s the first moment in the 20th century when the United States government looks at a foreign legal system and decides it can make it better,” Altman says. “Understanding that history helps us to think more broadly about what it means when the U.S. sets its sights on shaping a system of laws in a foreign country.”

Rather than relying only on more easily available documents in the United States, Altman spent a month conducting research in Manila. She looked through the papers of former judges and law-

yers, and reviewed court cases and court records — materials that historians had not examined before.

The product of her novel research approach is the first comprehensive historical account of the Philippine legal system under U.S. rule.

“I thought that there was more to learn about the international reach of U.S. law by looking back in time and starting the inquiry from the perspective of lawyers and litigants abroad,” Altman says. “When combined with documents from archives in the U.S., the research revealed a transnational history of law reform at the foundation of our modern U.S. legal interventionist state.”

Altman’s research has applications well beyond the Philippines. At a time when American lawyers and law professors are engaged in law reform projects in Iraq and Afghanistan, her work forces us to think broadly about the consequences of efforts by the U.S. government to reform foreign legal systems.



Clara Altman

PhD candidate

(studies commenced in fall 2007)

National Fellow at the University of Virginia's Miller Center of Public Affairs for the 2012-2013 academic year (received \$20,000 grant) ... visiting assistant professor of law, jurisprudence and social thought at Amherst College ... dissertation titled "Courtroom Colonialism: Philippine Law and U.S. Rule, 1898-1935" ... earned BA in history and political science at Washington University in St. Louis in 2004 ... received JD from Brooklyn Law School in 2007

Lincoln Mullen

PhD candidate

(studies commenced in fall 2009)

His dissertation is titled "The Varieties of American Conversion: The Origins of Religious Choice in the United States" ... received Mellon Dissertation Research Grant and Ruth B. Fein Prize ... named outstanding teaching assistant at Brandeis in 2012 ... earned BA and MA in history at Bob Jones University



“The Crown School has always been strong in social and cultural history. My work tries to carry on that Brandeis tradition for the digital age.”

Lincoln Mullen was attracted to Brandeis’ Crown School by its commitment to groundbreaking academic exploration.

Since Crown Fellows receive five years of funding instead of the traditional four at most universities, Mullen has been able to widen his field of inquiry. Rather than examining conversions to or from a single religion, his research covers 19th-century conversions among a variety of American religions — between Protestantism and Catholicism, Christianity and Judaism, native or African religions and Christianity, mainstream denominations and new religious movements such as Mormonism, and religion and irreligion.

“Historians have often studied conversions denomination by denomination — people who became Catholic or Jewish, for instance,” Mullen says. “By bringing all of these different religions together in a single project, I will be able to say something about how conversion functions in the United States as a whole.”

The Brandeis faculty has supported his efforts to use technology, both to

advance his research and to make his findings available to a wider audience outside of academia.

Along with a doctoral student at the University of Connecticut, Mullen has created the American Converts Database (americanconverts.org), an online catalog of religious conversions in the United States. Records are categorized by geographical location, date, religion and sex. The database provides the opportunity for wider public engagement with Mullen’s scholarship.

“This is social history reborn — taking social history and redoing it for the digital age,” says Mullen, who relies on statistical programming language more commonly used by economists and engineers to create maps and charts based on his findings. “The database is essentially a way for me to put all of my research notes online for other people to use.”

Alumni

ADEFILA, JOHNSON (1975) has taught at the University of Ife (Nigeria) and is now chair of history, philosophy, religion and interdisciplinary studies at Bennett College, Greensboro, N.C. His dissertation is “Slave Religion in the Antebellum South: A Study of the Role of Africanisms in the Black Response to Christianity.”

ANTRACOLI, ALEXIS (2006) is a digital preservation archivist at Bentley Historical Library, University of Michigan. Previously, she was an assistant professor of history at Saint Francis University. Her dissertation is “Mighty in the Scriptures: The Bible in Colonial Massachusetts, 1630-1776.”

ARISTA, DENISE NOELANI (2010) is assistant professor of history at the University of Hawaii, Mānoa. Her dissertation, “Histories of Unequal Measure: Euro-American Encounters with Hawaiian Governance and Law, 1793-1827,” won the 2010 Society of American Historians’ Allan Nevins Prize for the best-written doctoral dissertation on an American subject. She was awarded the Charles Eastman Dissertation Writing Fellowship, Dartmouth College (2009-2010), and the Mellon-Hawaii Doctoral Fellowship (2008-2009). She will spend the 2013-2014 academic year at the McNeil Center for Early American Studies, University of Pennsylvania, funded by grants from the Andrew W. Mellon Foundation and the Ford Foundation.

ARSENAULT, RAYMOND (1981) is the John Hope Franklin Professor of Southern History at the University of South Florida. His books include *The Wild Ass of the Ozarks: Jeff Davis and the Social Bases of Southern Politics* (1984), awarded the 1985 Virginia Ledbetter Prize; *St. Petersburg and the Florida Dream, 1880-1950* (1988), awarded the 1990 Charlton Tebeau Prize; *Freedom Riders: 1961 and the Struggle for Racial Injustice* (2006), awarded the Frank L. and Harriet C. Owsley Prize by the Southern Historical Association, Honorable Mention for the Gustavus Myers Centre for the Study of Bigotry and Human Rights Book Award (2007), and named a New York Times Book Review Editor’s Choice and a best nonfiction of 2006 selection by the Washington Post Bookworld; and *The Sound of Freedom: Marian Anderson, the Lincoln Memorial, and the Concert That Awakened America* (2009). *Freedom Riders* was adapted into a feature-length documentary film in 2010. Aired on PBS’ “American Experience,” it won three Emmy Awards and numerous other prizes.

AUWERS, LINDA S. (1973) earned doctorates in history and law and taught at Temple University and Brown University. She is now senior vice president, general counsel and secretary of ABM Industries. Her dissertation is “Family, Friends, and Neighbors: Social Interaction in Seventeenth-Century Windsor, Connecticut.”

BLANK, CHARLES (1972) taught history at Friends Seminary in New York, where he is now professor emeritus. His dissertation is “The Waning of Radicalism: Massachusetts Republicans and Reconstruction Issues in the Early 1870s.”

BLOOM, NICHOLAS (1999) is associate professor in the social sciences; director, discovery core curriculum; and chair of interdisciplinary studies at New York Institute of Technology. His books include *Suburban Alchemy: 1960s New Towns and the Transformation of the American Dream* (2001); *Merchant of Illusion: James Rouse, America’s Salesman of the Businessman’s Utopia* (2004); and *Public Housing That Worked: New York in the Twentieth Century* (2008).

BROWN, CYNTHIA (1992) is vice president of academic affairs at Massachusetts College of Liberal Arts. She previously served as associate dean and associate professor in the School of Education at Lesley University. Her books include *Discovering the Public Interest: A History of the Boston Bar Association*, with Douglas Jones, James Connelly and Alan Rogers (1993). Her dissertation is “Leading Women: Female Leadership in American Women’s Higher Education, 1880-1940.”

BRUDNOY, DAVID (1971) was until his death in 2004 a prominent journalist, television commentator and radio talk-show host in Boston. He published *The Conservative Alternative* (1973), and *Life Is Not a Rehearsal: A Memoir* (1998).

BULARZIK, MARY J. (1982) published the widely cited *Sexual Harassment at the Workplace: Historical Notes* (1978). Her dissertation is “Sex, Crime, and Justice: Women in the Criminal Justice System of Massachusetts, 1900-1950.”

BYERS, EDWARD (1983) served as the chief operating officer of Research International, a Cambridge, Mass.-based consulting firm. He has published *The Nation of Nantucket: Society and Politics in an Early American Commercial Center, 1660-1820* (1987).

CHEAPE, CHARLES (1976) is professor of history at Loyola University Maryland. His books include *Moving the Masses: Urban Public Transit in New York, Boston, and Philadelphia, 1880-1912* (1980); *Family Firm to Modern Multinational: Norton Company, A New England Enterprise* (1985); and *Strictly Business: Walter Carpenter at Du Pont and General Motors* (1995).

COHEN, DANIEL (1989) is associate professor of history at Case Western Reserve University. He has published *Pillars of Salt, Monuments of Grace: New England Crime Literature and the Origins of American Popular Culture, 1674-1860* (1993), and *The Female Marine and Related Works: Narratives of Cross-Dressing and Urban Vice in America's Early Republic* (editor) (1997). He has held fellowships from the American Antiquarian Society, the John Simon Guggenheim Foundation, the Massachusetts Historical Society and the National Endowment for the Humanities.

COHEN, LINDSAY SILVER (2007) teaches expository writing at Harvard University, where she has won numerous awards for distinguished teaching. Her dissertation is "'The Nation's Neighborhood': The People, Power, and Politics of Capitol Hill since the Civil War."

COHEN, ROBERT (1976) taught at the University of Haifa until his death in 1992. His books include *The Jewish Nation in Surinam: Historical Essays* (editor) (1982), and *Jews in Another Environment: Surinam in the Second Half of the Eighteenth Century* (1991).

COMI, DANA (2003) teaches history at Newton Country Day School and has worked as a historian for the National Park Service. Her dissertation is "In the Shade of Solitude: The Mind of New England Women, 1630-1805."

CONNOLLY, JAMES (1995) is professor of history and director of the Center for Middletown Studies at Ball State University. He has published, among other works, *The Triumph of Ethnic Progressivism: Urban Political Culture in Boston, 1900-1925* (1998), and *An Elusive Unity: Urban Democracy and Machine Politics in Industrializing America* (2010).

COTT, NANCY (1974) is the Jonathan Trumbull Professor of American History at Harvard University and the Carl and Lily Pforzheimer Foundation Director of the Schlesinger Library, Radcliffe Institute for Advanced Study. Her many books include *The Bonds of Womanhood: "Woman's Sphere" in New England, 1780-1835* (1977), 20th anniversary edition, 1997; *The Grounding of Modern Feminism* (1987); *A Woman Making History: Mary Ritter Beard Through Her Letters* (1991); and *Public Vows: A History of Marriage and the Nation* (2000). She has received fellowships from the National Endowment for the Humanities, the American Council of Learned Societies, the John Simon Guggenheim Memorial Foundation, the Rockefeller Foundation and the Center for Advanced Study in the Behavioral Sciences at Stanford University. She was elected to the American Academy of Arts and Sciences in 2008.

CROSBY, DONALD, S.J. (1973) has taught at Santa Clara University and at St. Patrick's Seminary and

University in California. His books include *God, Church, and Flag: Senator Joseph R. McCarthy and the Catholic Church, 1950-1957* (1978), and *Battlefield Chaplains: Catholic Priests in World War II* (1994).

DAMICO, DENISE (2008) is assistant professor of history at Saint Francis University. Her dissertation is "'El agua es la vida' (Water Is life): Water Conflict and Conquest in 19th-Century New Mexico."

DAVIS, JACK (1994) is professor of history at the University of Florida, Gainesville. His books include *Race Against Time: Culture and Separation in Natchez Since 1930* (2001), winner of the Charles S. Sydnor Award of the Southern Historical Association, and *An Everglades Providence: Marjory Stoneman Douglas and the American Environmental Century* (2009), which won the gold medal in the Florida Book Awards. He is currently working on a new book, *The Gulf of Mexico: Nature, History, and the Fate of an American Sea*.

DeCOSTER, JONATHAN (2013) is assistant professor of history at Otterbein University. His dissertation is "Intimate Enemies: Native Rivalry and Imperial Competition in the Colonial Southeast, 1564-1614." He has won numerous grants and fellowships to support his research in the history of the English, Spanish and French borderlands of early America.

DeIVECCHIO, SARAH (1996) teaches history at the Thacher School, Ojai, Calif. Her dissertation is "Bodily Saints: The New England Puritan Obsession with the Body."

DONAHUE, BRIAN (1995) is associate professor of American environmental studies (on the Jack Meyerhoff Fund) and director of the Environmental Studies Program at Brandeis University. He co-founded and for 12 years directed Land's Sake, a nonprofit community farm in Weston, Mass., and served as director of education at the Land Institute in Salina, Kan. His books include *Reclaiming the Commons: Community Farms and Forests in a New England Town* (1999), which won the 2000 Book Prize from the Society for the Preservation of New England Antiquities, and *The Great Meadow: Farmers and the Land in Colonial Concord* (2004), which won the George Perkins Marsh Prize of the American Society for Environmental History, the New England Historical Association Book Award, the Theodore Saloutos Prize from the Agricultural History Society, and was named a Choice Outstanding Academic Title.

DOYLE, KEVIN (2013) has interests in early American and Atlantic history. His dissertation is "'Rage and Fury Which Only Hell Could Inspire': The Rhetoric and the Ritual of Gunpowder Treason in Early America."

DUPRE, DANIEL (1990) is associate professor of history at the University of North Carolina, Charlotte. He has published *Transforming the Cotton Frontier: Madison County, Alabama, 1800-1840* (1997), as well as numerous articles on the economy and culture of the antebellum South.

ELY, CAROL (1999) is an adjunct professor of public history at the University of Louisville and the executive director of Historic Locust Grove. Her dissertation is "Domestic Economies: Household Textile Manufacture and the Family in Massachusetts, 1620-1830."

FEIN, MICHAEL (2003) is associate professor in the humanities and director of the honors program at Johnson and Wales University. He is the author of *Paving the Way: New York Road Building and the American State, 1880-1956* (2008), which won the Abel Wolman award from the Public Works Historical Society. He is working on a book about the history of Boston's "Big Dig."

FELD, MARJORIE (2001) is associate professor of history and faculty director of the Center for Women's Leadership at Babson College. Her book *Lillian D. Wald: A Biography* (2008) won the Saul Viener Book Prize of the American Jewish Historical Society. She received a Nan Langowitz Women Who Make a Difference Award in 2009. Her next book, *American Jews and the Struggle Over Apartheid*, will be published in 2014 by Palgrave MacMillan.

FITZPATRICK, ELLEN (1981) is professor of history at the University of New Hampshire. She has published *Endless Crusade: Women Social Scientists and Progressive Reform* (1990); *History's Memory: Writing America's Past 1880-1980* (2002); and, most recently, *Letters to Jackie: Condolences from a Grieving Nation* (2010), which was adapted in 2013 into the documentary film, "Letters to Jackie: Remembering President Kennedy." Fitzpatrick appears regularly on PBS' "NewsHour with Jim Lehrer," and has been interviewed by the New York Times, Wall Street Journal, Los Angeles Times, USA Today, Boston Globe, Washington Post, CBS' "Face the Nation" and National Public Radio.

FRIEDMAN, CAROLINE (2001) Her dissertation is "Religious Communities, Charity, and City Government in Baltimore, 1865-1905."

FRIEDMAN, RUTH (1993) taught at Lawrence College, and now serves as general counsel at EcoServices in Hartford Conn. Her dissertation is "Governing the Land: An Environmental History of Cape Cod, Massachusetts, 1660-1861."

FRUSHER, RICHARD (1974) worked for Abt Associates, an educational consulting firm in Cambridge,

Mass., until his death in 2005. His dissertation is "The Conscience of the City: Providence, Politics, and the Providence Human Relations Commission, 1963-1968."

GAL, ALLON (1976) is professor emeritus at Ben-Gurion Research Institute, Israel. His books include *Socialist-Zionism: Theory and Issues in Contemporary Jewish Nationalism* (1973), and *Brandeis of Boston* (1980).

GALLMAN, J. MATTHEW (1986) is professor of history at the University of Florida, Gainesville. His books include *Mastering Wartime: A Social History of Philadelphia During the Civil War* (1990); *The North Fights the Civil War: The Home Front* (1994); *Receiving Erin's Children: Philadelphia, Liverpool, and the Irish Famine Migration, 1845-1855* (2000); *America's Joan of Arc: The Life of Anna Elizabeth Dickinson* (2006); and *North-erners at War: Twenty Years of Reflections on the Civil War Home Front* (2010). He is currently working on a study of political rhetoric and satire in the North during the Civil War.

GAMBER, WENDY (1991) is professor of history and director of graduate studies, Department of History, at Indiana University, where she also served a term as associate editor of the *Journal of American History*. She has published *The Female Economy: The Millinery and Dressmaking Trades, 1860-1930* (1997); *American Public Life and the Historical Imagination*, co-edited with Crown Fellows Michael Grossberg and Hendrik Hartog (2003); and *The Boarding House in Nineteenth-Century America* (2007). She is working on a book tentatively titled *The Notorious Mrs. Clem: Crime and Culture in the Gilded Age*.

GARDNER, MARTHA (2002) is assistant professor of history and social sciences at the Massachusetts College of Pharmacy and Health Sciences. Her dissertation is "Midwife, Doctor or Doctress? The New England Female Medical College & Women's Place in Nineteenth-Century Medicine and Society."

GLENNON, ROBERT (1981) is Regents' Professor and Morris K. Udall Professor of Law and Public Policy at the University of Arizona Rogers College of Law. He has published *The Iconoclast as Reformer: Jerome Frank's Impact on American Law* (1985); *Water Follies: Groundwater Pumping and the Fate of America's Fresh Waters* (2002); and *Unquenchable: America's Water Crisis and What to Do About It* (2009), which won the Rachel Carson Book Award from the Society of Environmental Journalists. He is a recipient of two National Science Foundation grants.

GODBEER, RICHARD (1989) is professor of history at the University of Miami. He is the author of *The Devil's Dominion: Magic and Religion in Early New*

England (1992), winner of the American Historical Association Pacific Coast Branch Award for the Best First Book; *Sexual Revolution in Early America* (2002), a featured selection of the History Book Club; *Escaping Salem: The Other Witch Hunt of 1692* (2004); and *The Overflowing of Friendship: Love Between Men and the Creation of the American Republic* (2009), among other works. He is currently working on a biography of Elizabeth and Henry Drinker, a Quaker couple who lived in Philadelphia during the second half of the 18th century.

GOULD, DAVID (1977) is senior vice president for program at the United Hospital Fund and the author of numerous articles on medicine and public health. His dissertation is "Policy and Pedagogues: School Reform and Teacher Professionalization in Massachusetts, 1840-1920."

GROSSBERG, MICHAEL C. (1979) is the Sally M. Reahard Professor of History and Professor of Law at Indiana University, Bloomington. His books include *Governing the Hearth: Law and the Family in Nineteenth-Century America* (1985), which received the American Historical Association's Littleton-Griswold Prize in History of Law and American Society; and *A Judgment for Solomon: The d'Hauteville Case and Legal Experience in Antebellum America* (1996). He is also co-editor, with Christopher L. Tomlins, of the authoritative three-volume *Cambridge History of Law in America* (2008). He has held fellowships from the Hastings Center on Bioethics, the American Bar Association, the American Council of Learned Societies, the John Simon Guggenheim Foundation and the National Endowment for the Humanities. From 1995 to 2005 he served as editor of the *American Historical Review*. In 2014 he will serve as president of the American Society for Legal History.

HALE, MATTHEW (2002) is associate professor of history at Goucher College. His book *The French Revolution and the Forging of American Democracy* is forthcoming from the University Press of Virginia. He has held fellowships from the Massachusetts Historical Society, the Library Company of Philadelphia, the Robert H. Smith International Center for Jefferson Studies and the Gilder Lehrman Institute of American History. He has won several awards for his publications and his teaching.

HAMMETT, THEODORE (1976) is principal associate at Abt Associates, a consulting firm in Cambridge, Mass. His dissertation is "Revolutionary Ideology in Its Social Context: Berkshire County, Massachusetts, 1725-1785."

HANGEN, TONA (1999) is an assistant professor of history and assistant director of the honors program at Worcester State University. Her book *Redeeming*

the Dial: Radio, Religion, & Popular Culture in America (2002) won the Northeast Popular Culture Association Book Prize and was named one of the dozen best books on the history of media and religion by American Journalism. She is currently working on a book about Southern white Christian schools during the era of massive resistance to the civil rights movement in the 1950s and 1960s.

HARTOG, HENDRIK (1982) is Class of 1921 Bicentennial Professor in the History of American Law and Liberty and director of the Program in American Studies at Princeton University. He is the author of *Public Property and Private Power: The Corporation of the City of New York in American Law, 1730-1870* (1983); *Man & Wife in America: A History* (2000); and *Someday All This Will Be Yours: A History of Inheritance and Old Age* (2012).

HEINRICH, ROBERT (2008) is research editor of American National Biography. He has taught in the history and African and Afro-American American studies departments at Brandeis, and works as a freelance writer and researcher. His dissertation is "Montgomery: The Civil Rights Movement and Its Legacies."

HEMPHILL, DALLETT (1988) is professor of history at Ursinus College and the editor of the interdisciplinary journal *Early American Studies*. Her major publications include *Bowing to Necessities: A History of Manners in America, 1620-1860* (1999), and *Siblings: Brothers & Sisters in American History* (2011). She has received grants from the Andrew W. Mellon Foundation, the American Council of Learned Societies and the National Endowment for the Humanities.

HERMAN, ELLEN (1993) is professor of history at the University of Oregon. She has published *The Romance of American Psychology: Political Culture in the Age of Experts* (1995), and *Kinship by Design: A History of Adoption in the Modern United States* (2008). Her work has been supported by fellowships at Harvard Law School, the Radcliffe Institute for Advanced Study and the National Science Foundation. Her latest research project is tentatively titled "Autism, Between Risks and Rights."

HORTON, JAMES O. (1973) is the Benjamin Banneker Professor Emeritus of American Studies and History at George Washington University and historian emeritus of the Smithsonian Institution's National Museum of American History. His many books include *Free People of Color: Inside the African American Community* (1993); *In Hope of Liberty: Culture, Community and Protest Among Northern Free Blacks, 1700-1860* (1997), co-authored with Lois E. Horton; *Hard Road to Freedom: The Story of African America* (2001), co-authored with Lois E. Horton; *The Landmarks of African American His-*

tory (2005); and *Slavery and Public History: The Tough Stuff of American Memory* (2006), co-edited with Lois E. Horton. Professor Horton has been recognized for teaching excellence, receiving the CASE Professor of the Year Award for the District of Columbia in 1996. He has also worked extensively in public history. In 1993 he was appointed by Secretary of the Interior Bruce Babbitt to serve on the National Park Service Advisory Board, which he later chaired. He has held several presidential appointments, serving on the White House Millennium Council and as a member of the Abraham Lincoln Bicentennial Commission, appointed by President William Clinton in 2000. He served as president of the Organization of American Historians in 2004–2005, and was elected to the American Academy of Arts and Sciences in 2006.

HOXIE, FREDERICK (1977) is Swanlund Professor of History at the University of Illinois, Champaign-Urbana. His publications include *A Final Promise: The Campaign to Assimilate the Indians, 1880–1920* (1984); *Parading Through History: The Making of the Crow Nation in America, 1805–1935* (1995); *Talking Back to Civilization: Indian Voices from the Progressive Era* (2001); and *This Indian Country: American Indian Political Activists and the Place They Made, 1776–2000* (2012). He has served as a consultant to both Indian tribes and government agencies. The winner of many fellowships and awards, Hoxie has served as president of the American Society for Ethnohistory, and on the governing boards of Amherst College and the Illinois Humanities Council. He was a founding trustee of the Smithsonian Institution's National Museum of the American Indian.

IBSON, JOHN D. (1976) is professor of American studies at California State University, Fullerton. He has published *Will the World Break Your Heart? Dimensions and Consequences of Irish-American Assimilation* (1990), and *Picturing Men: A Century of Male Relationships in Everyday American Photography* (2006). He has received the Cal State Fullerton College of Humanities and Social Sciences Outstanding Teacher Award, among other honors.

IRVIN, BENJAMIN (2004) is associate professor of history at the University of Arizona. He has published a young adult's biography, *Samuel Adams: Son of Liberty, Father of Revolution* (2002), and *Clothed in Robes of Sovereignty: The Continental Congress and the People Out of Doors* (2011), a Choice Outstanding Academic Title and a finalist for the George Washington Book Prize. His current project explores the postwar lives of Revolutionary War veterans.

JIMENEZ, MARY ANN (1980) earned doctorates in history and social policy at Brandeis. She was, until her death, a professor of social work at California State University, Long Beach, where she taught social policy and edited the journal *Reflections*. She won several awards for her teaching and research, and was the author of *Changing Faces of Madness: Early American Attitudes and Treatment of the Insane* (1987), and *Social Policy and Social Change: Toward the Creation of Social and Economic Justice* (2009).

JONES, DOUGLAS (1975) taught at Tufts University and Brandeis University. He also earned a J.D. from Harvard Law School and is the founder and principal of a law firm in Newton, Mass. His books include *Village and Seaport: Migration and Society in Eighteenth-Century Massachusetts* (1981), and *Discovering the Public Interest: A History of the Boston Bar Association* (co-author) (1993).

KAHANA, JEFFREY (2003) is an associate professor of history at Mount Saint Mary College, and research assistant professor in the Mandel School of Applied Social Science at Case Western Reserve University. He is the author of *The Unfolding of American Labor Law: Judges, Labor and Public Policy Across Two Political Generations, 1790–1850* (2013), among other works.

KARAM, NICOLETTA (2005) Her dissertation is “The Manhattan Renaissance: The American Immigrant Progressives of the Mahjar School of Arabic Literature and the Pen Society of Gibran Kahlil Gibran.”

KELLY, BRIAN (1998) is senior lecturer in history and director of research, imperial and global history, at Queen's University in Belfast, Northern Ireland. He has published *Race, Class, and Power in the Alabama Coalfields, 1908–21* (2001), which won the Southern Historical Association's H.L. Mitchell Award and its Francis Butler Simkins Award for the best first book. He is working on a book about black labor and political mobilization in South Carolina in the era of Reconstruction.

KLEE, MARY BETH (1991) works as a historian, writer and consultant in history, civics and character education. She is the co-editor of three world history texts for middle and high school and one high-school American history text. She has also published *Core Virtues* (2000), and was a co-author of *Effective State Standards for U.S. History: A 2003 Report Card* (2003). Her dissertation is “‘Rejoice with Trembling’: America's Founders Reassess Revolution, 1787–1826.”

KOPF, EDWARD (1975) taught at Virginia Commonwealth University and is currently a principal at BMC Associates in Arlington, Va. He has had more than 20 years of experience in leadership positions in finance, operations, marketing and strategic

planning. His dissertation is “The Intimate City: A Study of Urban Social Order, Chelsea, Massachusetts, 1906–1915.”

KULIKOFF, ALLAN (1976) is Abraham Baldwin Distinguished Professor in the Humanities at the University of Georgia. His books include *Tobacco and Slaves: The Development of Southern Cultures in the Chesapeake, 1680–1800* (1986), winner of the John H. Dunning Prize of the American Historical Association and the Francis Butler Simkins Award of the Southern Historical Association; *The Agrarian Origins of American Capitalism* (1992); and *From British Peasants to Colonial American Farmers* (2000). He has been awarded grants from the National Endowment for the Humanities, the John Simon Guggenheim Foundation and the American Council of Learned Societies. In 2006–2007, he served as Fulbright Professor at Nankai University and Peking University.

KUZMAROV, JEREMY (2006) is Jay P. Walker Assistant Professor of American History at the University of Tulsa. He has published *The Myth of the Addicted Army: Vietnam and the Modern War on Drugs* (2009), along with numerous articles.

LADOW, MARY BETH (1995) has taught American history at Brandeis and writing at Harvard University, and worked as a speechwriter. She is the author of *The Medicine Line: Life and Death on a North American Borderland* (2001), and numerous essays that have aired on National Public Radio.

LAZEROW, JAMA (1982) is professor of history at Wheelock College. His books include *Religion and the Working Class in Antebellum America* (1995), winner of the Sturbridge Prize, and two edited collections.

LEPLER, JESSICA (2008) is assistant professor of history at the University of New Hampshire. Her dissertation won the 2008 Society of American Historians’ Allan Nevins Prize for the best-written doctoral dissertation on an American subject. She is the author of *The Many Panics of 1837: People, Politics, and the Creation of a Transatlantic Financial Crisis* (2013), as well as several articles and opinion essays. Her scholarship has been supported by the American Antiquarian Society, among other fellowships and awards.

LICHLITER, WILLIAM, S.J. (1970) works for the International Atomic Energy Commission in Vienna. His dissertation is “Political Reflection of an Age: The New York Graphic Weeklies During the 1880s.”

LOIACONO, GABRIEL (2008) is assistant professor of history at the University of Wisconsin, Oshkosh. He is working on a book titled *Five Lives Shaped by*

the Poor Law: A History of Welfare in Early Republican Rhode Island, and is the author of several articles. In 2013, he received a Fulbright Fellowship to teach at the University of Pecs, Hungary.

LOUGH, ALEXANDRA (2013) has research interests in U.S. economic, social and political history, with a special interest in the power of ideas to shape social and political movements. Her dissertation is “Henry George and the Last Tax: The Social Politics of Land Reform in the Gilded Age and Progressive Era.”

MCCARTHY, MOLLY (2004) has taught at Wellesley College and Stanford University, and is currently an associate director of the UC Davis Humanities Institute. She is the author of *The Accidental Diarist: A History of the Daily Planner in America* (2013), as well as numerous essays in scholarly and popular periodicals. A journalist before taking her doctorate, McCarthy received the Pulitzer Prize for spot news reporting while at Newsday.

MCGREEVEY, ROBERT (2008) is assistant professor of history at The College of New Jersey. His work has been supported by grants from the Society for Historians of American Foreign Relations and the Immigration and Ethnic History Association. His book in progress is *Borderline Citizens: The United States, Puerto Rico, and the Politics of Colonial Law and Migration, 1898–1948*.

MCCMAHON, SARAH F. (1981) is associate professor of history at Bowdoin College. She has published articles on the history of diet and the culture of food in *Historical Methods*, *William and Mary Quarterly*, and *Agricultural History*. Her dissertation is “A Comfortable Subsistence: A History of Diet in New England, 1630–1850.”

MEYERSON, HARVEY (1997) holds a senior staff position at the Congressional Research Service. He is the author of a prizewinning book on the Vietnam War, *Nature’s Army: When Soldiers Fought for Yosemite* (2001), and two books on space exploration.

MILLER, EBEN (2004) is professor of history and honors program coordinator at Southern Maine Community College, where he received the NISOD Teaching Excellence Award. He is the author of *Born Along the Color Line: The 1933 America Conference and the Rise of a National Civil Rights Movement* (2012).

MILLER (GASKELL), TAMARA (1995) is director of publications and scholarly programs and editor of the *Pennsylvania Magazine of History and Biography* at the Historical Society of Pennsylvania. She has published numerous articles from her dissertation, “Seeking to Strengthen the Ties of Friendship:

Women and Community in Southeastern Ohio, 1788–1850.”

MITCHELL, HOLLY B. (2007) is president of Hillcrest Associates Real Estate, Raymond, Maine. Her dissertation is “The Power of Thirds: Widows and Property in Portsmouth, New Hampshire, 1680–1830.”

MOSS, HILARY J. (2004) is associate professor of black studies and history at Amherst College. Her book *Schooling Citizens: The Struggle for African American Education in Antebellum America* (2009) won the Outstanding Book Award from the History of Education Society (2010). Her work has been funded by the Spencer Foundation and the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University, among others.

MULDERRY, DARRA (2006) is assistant professor of history at Providence College. Her dissertation is “What Human Goodness Entails: An Intellectual History of U.S. Catholic Sisters, 1930–1980.”

NAMIAS, JUNE (1988) is associate professor emerita at the University of Alaska, Anchorage. Her books include *White Captives: Gender and Ethnicity on the American Frontier* (1993). She is at work on a book about the indigenous people of the Aleutians in the 18th century.

NAVIN, JOHN J. (1997) is associate professor of history at Carolina Coastal University. He has published several articles from his dissertation, “Plymouth Plantation: The Search for Community on the New England Frontier,” as well as numerous book chapters. He is writing a book on the Charleston workhouse.

NOVAK, WILLIAM J. (1991) is Charles F. and Edith J. Clyne Professor of Law at the University of Michigan Law School. Previously, he taught at the University of Chicago, where he was a founding member of the university’s Human Rights Program and the Law, Letters and Society Program, and director of its Center for Comparative Legal History. He has published *The People’s Welfare: Law and Regulation in Nineteenth-Century America* (1996), which was awarded the American Historical Association’s Littleton-Griswold Prize for the best book on the history of American law and society, as well as many influential articles. He is working on a study of the transformation in American liberal governance around the turn of the 20th century.

OBERLANDER, BARBARA (1974) is the honors program coordinator at Santa Fe College in Florida. Her dissertation is “American Immigration Restriction as a Problem in American Foreign Relations, 1882–1906.”

OPAL, JASON (2004) is associate professor of history at McGill University. He is the author of *Beyond the Farm: National Ambitions in Rural New England* (2008), and the Norton Critical Edition of Thomas Paine’s *Common Sense* (2012). Named a “Top Young Historian” by the History News Network, Opal has received numerous prizes for his scholarship and teaching, including the Binkley-Stephenson award for best article of the year published in the *Journal of American History*. He will publish *Avenging the People: Andrew Jackson, the Southern Borderlands, and the Ordeal of American Democracy* in 2014.

OSHINSKY, DAVID (1971) holds the Jack S. Blanton Chair in History at the University of Texas, Austin and is a Distinguished Scholar in Residence, New York University. His books include *Senator Joseph McCarthy and the American Labor Movement* (1976); *A Conspiracy So Immense: The World of Joe McCarthy* (1983); “Worse Than Slavery”: *Parchman Farm and the Ordeal of Jim Crow Justice* (1996), which won the Robert F. Kennedy Prize for distinguished contribution to human rights; *Polio: An American Story* (2005), winner of the Pulitzer Prize in History and the Herbert Hoover Book Award; and *Capital Punishment on Trial: Furman v. Georgia and the Death Penalty in Modern America* (2010).

PALMER, DAVID (1989) is a senior lecturer in American studies at Flinders University in Adelaide, Australia. Since writing his dissertation, “Organizing the Shipyards: Unionization at New York Ship, Federal Ship, and Fore River, 1898–1945,” he has published numerous articles and book chapters.

PEGRAM, THOMAS R. (1988) is professor of history at Loyola University Maryland. He is the author of *Partisans and Progressives: Private Interest and Public Policy in Illinois, 1870–1922* (1992), a Choice Outstanding Academic Title; *Battling Demon Rum: The Struggle for a Dry America, 1800–1933* (1999); and *One Hundred Percent American: The Rebirth and Decline of the Ku Klux Klan in the 1920s* (2011). He received Loyola’s Nachbahr Award for Outstanding Scholarly Accomplishment in the Humanities in 2005.

PEHL, MATTHEW (2009) is assistant professor of history at Augustana College. He has published several articles from his dissertation, “Power in the Blood: Class, Culture, and Christianity in Industrial Detroit, 1910–1969.”

PICCARELLO, LOUIS (1990) worked in San Francisco until his death in 1996. His dissertation is “Poverty, the Poor, and Public Welfare in Massachusetts: A Comparative History of Four Towns, 1643–1855.”

PLANE, ANN MARIE (1995), who holds a Psy.D. from the Institute for Contemporary Psychoanalysis along with her history PhD, is associate professor of

history at the University of California, Santa Barbara. Her publications include *Colonial Intimacies: Indian Marriage in Early New England* (2000); *Dreams, Dreamers, and Visions: The Early Modern Atlantic World*, co-edited with Leslie Tuttle (2013); and *Invisible Worlds: Colonialism and the Cultural Meaning of Dreams in Seventeenth-Century New England* (2014). Her research has been supported by numerous fellowships, including grants from the Erikson Institute, the Huntington Library and the National Endowment for the Humanities.

PLECK, ELIZABETH H. (1973) is professor of history emerita and professor of African American studies, University of Illinois, Champaign-Urbana. Her books include *Domestic Tyranny: The Making of Social Policy Against Family Violence from Colonial Times to the Present* (1987); *Celebrating the Family: Ethnicity, Consumer Culture, and Family Rituals* (2000); *Love of Freedom: Black Women in Colonial and Revolutionary New England* (co-author) (2010); and *Not Just Roommates: Cohabitation After the Sexual Revolution* (2012). She has received numerous fellowships, including awards from the Newberry Library, the Ford Foundation, Radcliffe's Bunting Institute and the National Endowment for the Humanities.

PULSIPHER, JENNY (1999) is associate professor of history at Brigham Young University. She is the author of *Subjects unto the Same King: Indians, English, and the Contest for Authority in Colonial New England* (2005), as well as numerous articles and book chapters on Native American history. Her next book will be *The Atlantic Worlds of John Wompas*.

PUTNEY, CLIFFORD (1995) is assistant professor of history at Bentley University. His books include *Muscular Christianity: Manhood and Sports in Protestant America, 1880-1920* (2001), and *Missionaries in Hawaii: The Lives of Peter and Fanny Gulick, 1797-1883* (2010). He is co-editor of *The Role of the American Board in the World: Bicentennial Reflections on the Organization's Missionary Work, 1810-2010* (2012).

RANLETT, JUDITH (1974) is professor of history emerita, State University of New York, Potsdam. Her dissertation is "Sorority and Community: Women's Answer to a Changing Massachusetts, 1865-1895."

RATH, RICHARD C. (2001) is associate professor of history at the University of Hawaii, Mānoa. He is the author of *How Early America Sounded* (2003), as well as prize-winning articles on music, creolization and African-American culture. He is currently working on two books: *A Brief History of Hearing*, and *The Disenchantment of America: Mediation and the Senses in the Eighteenth Century*.

RATNER-ROSENHAGEN, JENNIFER (2003) is the Merle Curti Associate Professor of History at the Uni-

versity of Wisconsin, Madison. Her book *American Nietzsche: A History of an Icon and his Ideas* (2012) won the Society for U.S. Intellectual History Annual Book Award and the Journal of the History of Ideas Morris D. Forkosch Prize for the Best First Book in Intellectual History. The recipient of fellowships from the National Endowment for the Humanities, the American Academy of Arts and Sciences and the Andrew W. Mellon Foundation, among others, she is currently at work on a history of the quest for wisdom and wonder in 20th-century American life.

RENNELLA, MARK (2001) is a management researcher and intellectual property developer. He has taught in Harvard University's History and Literature Program, the Harvard Extension School and the University of Miami. He is the author of *The Boston Cosmopolitans: International Travel and American Arts and Letters* (2008), and a co-author of *Entrepreneurs, Managers, and Leaders: What the Airline Industry Can Teach Us about Leadership* (2009).

RENOFF, GREGORY (2003) is associate professor of history at Drury University, where he has been nominated for several teaching awards. His publications include *The Big Tent: The Traveling Circus in Georgia, 1820-1930* (2008).

RINGEL, PAUL (2005) is assistant professor of history at High Point University. He has advised a number of public history projects and also writes for the website Turning Points in American History, which offers middle-school social studies teachers new ideas and methods for teaching American history to their students. His book *Commercializing Childhood: The Children's Magazine Industry and American Gentility, 1823-1918* will be published by the University of Massachusetts Press.

RIVES, NATHAN (2011) is an adjunct professor at Weber State University. His dissertation is "A Nation Under God: The Politics of Moral Reasoning in New England, 1776-1850," from which he has recently published an article in *New England Quarterly*.

ROTHENBERG, WINIFRED (1985) is adjunct associate professor of economics emerita at Tufts University. She is the author of *From Market-Places to a Market Economy: The Transformation of Rural Massachusetts, 1750-1850* (1992), as well as numerous articles and book chapters on American economic history. She has received, among other awards, the Arthur Cole Prize of the Economic History Association.

ROTHMAN, ELLEN K. (1980) is deputy director of the Jewish Women's Archive, and previously served as associate director of the Massachusetts Foundation for the Humanities. Her career in the public

humanities has included working in museums, developing curricula, producing programs for public radio and college-level distance learning, and creating the electronic almanac of Massachusetts history, MassMoments. She is the author of *Hands and Hearts: A History of Courtship in America* (1984).

ROTUNDO, E. ANTHONY (1982) is the Alfred E. Stearns Instructor in History and Social Science at Phillips Academy in Andover, where he has also served as director of the Brace Center for Gender Studies, chair of the history department, and associate dean for community and multicultural development. He is author of *American Manhood: Transformations in Masculinity from the Revolution to the Modern Era* (1993), and is currently working on a book about masculinity and the rise of conservatism in the U.S.

SCHIAVO, BARTHOLOMEW (1976) His dissertation is “The Dissenter Connection: English Dissenters and Massachusetts Political Culture, 1630–1774.”

SCHLERETH, ERIC (2008) is associate professor of historical studies at the University of Texas, Dallas. He is the author of *An Age of Infidels: The Politics of Religious Controversy in the Early United States* (2013), as well as several articles and book chapters. He is working on a book about expatriation in the early republic, tentatively titled *Quitting the Nation*.

SCHULTE, JANET (1994) is executive director of Nantucket’s Maria Mitchell Association, a science, research and education center. She spent 25 years in higher education administration and teaching in the Boston area. Her dissertation is “Summer Homes: A History of Family Summer Vacation Communities in Northern New England, 1880–1940.”

SICILIA, DAVID (1991) is associate professor of history at the University of Maryland, College Park. He has co-authored *The Engine That Could: Seventy-Five Years of Values-Driven Change at Cummins Engine Company* (1997), and *The Greenspan Effect: Words That Move the World’s Markets* (2000), voted a Library Journal Best Business Book of the Year. He has received grants and fellowships from the United States–Denmark Fulbright Commission, the Alfred P. Sloan Foundation, the Charles Warren Center at Harvard University and the Chemical Heritage Foundation, among others. He has served as a consultant for a variety of private and public institutions that seek to apply historical analysis to contemporary issues.

SIRACUSA, CARL (1973) has taught at Rutgers University, Newark. His book is *A Mechanical People: Perceptions of the Industrial Order in Massachusetts, 1815–1880* (1979).

SNAY, MITCHELL (1985) is the William T. Utter/Clyde E. Wilson Jr. Professor of History at Denison University. He is the author of *Gospel of Disunion: Religion and Separatism in the Antebellum South* (1993); *Fenians, Freedman, and Southern Whites: Race and Nationality in the Era of Reconstruction* (2007); and *Horace Greeley and the Politics of Reform in Nineteenth-Century America* (2011), as well as numerous articles and reviews on 19th-century American history.

SNYDER, HOLLY (2001) is curator of the Lincoln and Hay Collections and the American Historical Collections at the John Hay Library at Brown University. She is revising her book manuscript, “Geographical Destinies: Jewish Identity and Social Place in the British Atlantic World, 1654–1831,” and has published numerous articles on Jewish history in the colonial Atlantic world.

SOLL, DAVID (2009) is assistant professor of history at the University of Wisconsin, Eau Claire, where he is also a member of the Watershed Institute for Collaborative Environmental Studies. He is the author of *Empire of Water: An Environmental and Political History of the New York City Water Supply* (2013), and is working on a comparative history of urban water supply systems in the developing world.

STEINBERG, THEODORE (1989) is the Adeline Barry Davee Distinguished Professor of History and Professor of Law at Case Western Reserve University. He is the author of numerous books, including *Nature Incorporated: Industrialization and the Waters of New England* (1991), which won the Old Sturbridge Village E. Harold Hugo Memorial Book Prize and the Willard Hurst Prize in American legal history; *Acts of God: The Unnatural History of Natural Disaster in America* (2000), winner of the Ohio Academy of History Outstanding Publication Award; *Down to Earth: Nature’s Role in American History* (2002), winner of the National Outdoor Book Award; and *American Green: The Obsessive Quest for the Perfect Lawn* (2007).

STERBA, CHRISTOPHER (2000) is a lecturer in the humanities department at San Francisco State University. He is the author of *Good Americans: Italian and Jewish Immigrants During the First World War* (2003), and is working on a book about race and myth in the Old West. In 2012–2013 he served as Fulbright Professor of American Literature and Culture at the University of Bergen, Norway.

STRAUS, EMILY (2006) is assistant professor at the State University of New York, Fredonia. Her book *The Death of a Suburban Dream: Race, Schools, and Compton, California* will be published by the University of Pennsylvania Press. She has received numerous fellowships and awards, including a

postdoctoral fellowship at Rice University's Kinder Institute for Urban Research.

TAYLOR, ALAN (1986) is Thomas Jefferson Professor of History at the University of Virginia. His many books include *William Cooper's Town: Power and Persuasion on the Frontier of the Early American Republic* (1995), which won the Albert J. Beveridge Award of the American Historical Association, the Bancroft Prize in American History and the Pulitzer Prize in History; *The Divided Ground: Indians, Settlers, and the Northern Borderland of the American Revolution* (2006), winner of the 2007 Society for Historians of the Early American Republic Book Prize; *The Civil War of 1812: American Citizens, British Subjects, Irish Rebels, and Indian Allies* (2010); and *The Internal Enemy: Slavery and War in Virginia, 1772-1832* (2013), which was long-listed for the National Book Award. The recipient of numerous awards and fellowships, he is working on a borderlands history of Canada and the United States in the aftermath of the American Revolution.

TOBIN, EUGENE M. (1972) was the president of Hamilton College from 1993-2003 and before that, Hamilton's dean of faculty and a professor of history. He is now a program officer at the Andrew W. Mellon Foundation. Tobin is the author of *Organize or Perish: America's Independent Progressives, 1913-1933* (1986); and co-author of *Equity and Excellence in American Higher Education* (2005), among other books.

UPTON, BRYN (2003) is associate professor at McDaniel College. His book *Black Sisyphus: Boston Schools and the Black Community, 1790-2000* will be published by the University of Massachusetts Press.

VANNAH, ALISON (1999) was the Royal American Conservatory Exams Chair and taught music at Arlington High School in Massachusetts. Her dissertation is "Crotchets of Division: Ipswich in New England, 1633-1679."

VAUTRIN, MURIELLE (1997) Her dissertation is "Government and Culture: New York City and Its Cultural institutions, 1870-1965."

WALKER, WILLIAM S. (2008) is assistant professor of history at the Cooperstown Graduate Program, State University of New York, Oneonta. He is the author of *A Living Exhibition: The Smithsonian and the Transformation of the Universal Museum* (2013), as well as several articles. He is currently serving as co-editor of *New York History*, and as contributing writer and co-editor of the "In the Academy" section of the National Council on Public History's *History@Work* blog.

WARREN, CHRISTIAN (1997) is associate professor of history at Brooklyn College. His dissertation received the American Society for Environmental History's Rachel Carson Prize, and was published as *Brush with Death: A Social History of Lead Poisoning* (2000), which won the American Public Health Association's Arthur Viseltear Award. He co-edited *Silent Victories: The History and Practice of Public Health in Twentieth-Century America* (2006).

WHITFIELD, STEPHEN (1972) is Max Richter Professor of American Civilization at Brandeis University. His many books include *Scott Nearing: Apostle of American Radicalism* (1974); *Into the Dark: Hannah Arendt and Totalitarianism* (1980); *A Critical American: The Politics of Dwight MacDonalld* (1984); *A Death in the Delta: A Story of Emmett Till* (1989); *The Culture of the Cold War* (1991); and *In Search of American Jewish Culture* (1999). He has received numerous awards for his scholarship and teaching, including the Samuel Proctor Award for Distinguished Scholarship from the Southern Jewish Historical Society (2010).

WILLIS, WAYNE (1977) is an award-winning professor of history at SUNY Empire State College in Rochester N.Y., where he has served as chair of the culture and policy studies program. His dissertation is "A Fanfare for the Common Man: Nationalism and Democracy in the Arts of the American 1930s."

WILTSE, JEFFREY (2002) is associate professor of history the University of Montana. His book *Contested Waters: A Social History of Swimming Pools in America* (2007) won the Society of American Historians' 2003 Allan Nevins Prize for best-written dissertation on an American subject. He is working on a book about the role that music played in shaping the public life of American cities in the century before 1930.

YAGGY, DUNCAN (1974) served as associate vice president and chief planning officer for the Duke University Health System. He continues as an adjunct professor in the Sanford School of Public Policy at Duke and as a consulting professor in the Department of Community and Family Medicine in the School of Medicine. His dissertation is "John Forbes, Entrepreneur." He has edited *Financing Health Care: Competition Versus Regulation* (1982), and *Health Care for the Poor and Elderly: Meeting the Challenge* (1984).

YANKASKAS, LYNDIA (2009) is assistant professor of history at Muhlenberg College. Her dissertation is "Borrowing Culture: Social Libraries and the Shaping of American Civic Life, 1731-1854." She has received fellowships from the McNeil Center for Early American Studies and the American Antiquarian Society, among others.

ZWELLING, SHOMER (1979) is the founder of Shomer Zwelling Associates, an interpretive planning and development firm in Williamsburg, Va. He has worked with historic sites, national parks, heritage areas, museums, presidential libraries, wildlife refuges and nature preserves for more than 30 years, with clients that include the United States Holocaust Memorial Museum, Colonial Williamsburg, the National Museum of American History, the John F. Kennedy Presidential Library, Old Sturbridge Village and many others. He is the author of *Quest for a Cure: The Public Hospital in Williamsburg, Virginia, 1773-1885* (1985), among other books and articles.

Current Students

ALTMAN, CLARA studies modern U.S. history with a focus on law and imperialism. Her dissertation, "Courtroom Colonialism: Philippine Law and U.S. Rule, 1898-1935," examines the relationship between the development of modern Philippine jurisprudence under U.S. colonialism and the rising global power of the U.S. state in the early 20th century.

APPLEBAUM, YONATAN is a social and cultural historian of the United States. He is completing his dissertation, "The Gilded Age: The American Ideal of Association, 1865-1900." He held a competitive University Prize Instructorship at Brandeis in 2008 and received a Mellon Dissertation Year Fellowship. He has taught at Babson College, and also works as a correspondent for *The Atlantic Monthly*.

BEEBE, SEAN specializes in the cultural and political history of modern France.

BERMAN, CASSANDRA studies the history of early America, focusing on women, gender and print culture.

BORDELON, CHRIS is studying law and American trade with China in the late 20th century. His

interests include American political, diplomatic and legal/constitutional history. His dissertation-in-progress is titled "Trade or Fade? American Trade Politics, 1930-2000."

BOWMAN, WINSTON is studying American legal and political history. His research focuses on the ways federal judges manipulated the rules governing access to their courts to enhance their own power and shape the contours of public discourse since the Civil War. The title of his dissertation is "Hand of the Law: Access, Process and Politics in the Federal Judiciary, 1860-2010."

BROWN, PATRICK has research interests in the histories of Russia and Eastern Europe.

CAMPBELL, IAN researches early American political, cultural and social history. His dissertation-in-progress is "State of Reform: The Politics of Perfection in New England, 1790-1860."

COHEN, DAVID studies North American environmental history with a focus on the modern U.S. His dissertation-in-progress is "Nature's Capital: An Environmental History of Washington, D.C."

COHEN, SASCHA explores American popular culture and its intersections with the history of politics, gender and sexuality. Her dissertation-in-progress is titled "The Comedy of the Culture Wars: American Humor, Feminism, and Gay Liberation, 1969-1989."

CRACRAFT, JOSHUA studies colonial and 19th-century America, American legal history and American Indian history in transnational perspective. He is completing his dissertation, "The Native Question: Rights, Sovereignty, and Empire in the Anglo-American World, 1810-1890."

DAHM, CLAIR studies American political, intellectual and cultural history in transnational context, concentrating on the post-1945 era.

DIENDER, SIMONE will write a dissertation on "The Private Citizen: Expert Power and the Obligations of Work, Prayer, and Parenthood, 1923-1970." Her research and teaching interests include 20th-century American history, especially intellectual history, and women's and gender studies.

FLANAGAN, DREW studies modern French and German history; transnational and borderlands history; war and society studies; memory studies; and political anthropology. His dissertation-in-progress is "Radiance on the Rhine: The French in Occupied German, 1945-1955."

FRENCH, APRIL specializes in Russian history, including the history of Russian Christianity and Soviet Jewry.

GUDEFIN, GERALDINE studies modern American and European history, modern Jewish history and world history.

HANNIGAN, JOHN studies the American Revolution, the early modern Atlantic world, the history of American slavery, and the comparative histories of war and society. His dissertation-in-progress is "To Be Faithful, Good Soldiers": Slavery, War, and Emancipation in Revolutionary Massachusetts." He was named a Mellon-Sawyer Pre-doctoral Fellow, joining the university's 2013-2014 faculty/graduate seminar, "Rethinking the Age of Revolution."

LANDRUM, SHANE has received numerous grants, including a Mellon Dissertation Fellowship, for his dissertation-in-progress, "Documenting Citizens: Birth Registration and American Identities, 1890-Present." He is a historian and technologist at Florida International University.

LANGE, ALLISON is studying American social movements, cultural constructions of gender, and visual and material culture during the long 19th century. She has won external fellowships from the American Antiquarian Society, the Library Company of Philadelphia, and numerous others in support of her dissertation-in-progress, "Images of Change: Picturing American Women's Rights from Independence to the Nineteenth Amendment."

LINTON, MATTHEW is interested in Sino-American diplomatic history and the relationship between academic scholarship and politics. He is at work on a dissertation titled "Understanding the Mighty Empire: China Studies and Liberal Politics, 1930-1980."

MANN, MICHELLE studies the history of modern France and its overseas colonies. The working title of her dissertation is "The Young Algerians and the Politics of Assimilation, 1880-1936."

MATUSHESKI, ZACHARY is preparing a dissertation titled "To the Brink of War: East Asian Crises and the Creation of Dwight D. Eisenhower's 'New Look.'" In 2012, a chapter of his thesis won first prize in the Cold War Essay Contest administered by the John A. Adams '71 Center for Military History and Strategic Analysis at the Virginia Military Institute.

MCGUIRE, KEVIN is pursuing research interests in U.S. foreign relations, modern Middle Eastern history, and the international history of the Cold War. His

research has also received funding from the Crown Center for Middle Eastern Studies.

MULLEN, LINCOLN is studying American religious history. His dissertation title is "The Varieties of American Conversion: The Origins of Religious Choice in the United States."

NEMETH, JULIAN is preparing a dissertation titled "Storming the Ivory Tower: The Politics of Academic Freedom, 1929-1975." His research lies at the intersection of intellectual history, the history of higher education and the history of social movements.

ORENSTEIN, AMARYAH is completing her dissertation, "'Let My People Go!': The Student Struggle for Soviet Jewry and the Rise of American Jewish Identity Politics." She has received grants from Brandeis' Tauber Institute, as well as a Mellon Dissertation Fellowship.

PLACKEMEIER, TIMOTHY (KYLE) is studying the environmental history of riparian watersheds.

REARDON, ANNE MARIE is completing her dissertation, "POWs or Paesani? Italian Service Units on the Boston World War II Home Front," while teaching history at the Massachusetts College of Pharmacy and Health Sciences.

SMITH, CRAIG specializes in the American colonial, revolutionary and early national eras. He has won numerous fellowships in support of his dissertation, "Rightly to Be Great: Ideas of Honor and Virtue Among the American Founders."

SUTTON, SARAH studies the environmental history of New England in the 20th century. She is working on her dissertation, "Building a Nation of Better Bodies: Science, Politics and Nature in the Development of the Dairy Industry."

TURNER, FREDERICK is completing his dissertation, "Manufacturing Illness: Law, Labor and Industrial Disease in the American Workplace, 1865-1912," while also finishing a J.D. at Georgetown University.

WIGHT, PHILIP is interested in U.S. cultural and environmental history.

A LASTING LEGACY

MAKING HISTORY AT BRANDEIS



IRVING AND ROSE CROWN



IN JUNE 1969, IRVING CROWN wrote to Brandeis University President Abram L. Sachar on behalf of the Crown family formalizing the agreement that would establish the Irving and Rose Crown School of Graduate Studies in American Civilization. Mr. Crown expressed “the [Crown] family’s hope and desire that the program...will redound to the benefit and honor of Brandeis University and will...provide scholars who will be highly qualified to engage in teaching, research, governmental service, diplomacy and other fields that may be of interest to the national interest.”

More than four decades later, Crown Fellows continue to bring great distinction to the university and the field of history, fulfilling the aspirations of the program’s founders, Henry and Irving Crown, and its namesakes, Irving and Rose Crown, through the breadth of their intellectual curiosity, their collegial approach to scholarship and the innovative qualities of their research.

