

## **Guangzhou Dream Factory**

Synopsis – credits – director/producer bios

### **Synopsis**

Immigration, globalization, Chinese factories and African dreams... ***Guangzhou Dream Factory*** weaves stories of Africans chasing alluring, yet elusive, “Made in China” dreams into a compelling critique of 21<sup>st</sup> century global capitalism.

Guangzhou, a.k.a. Canton, is southern China's booming commercial center. A mecca of mass consumption, the city's vast international trading centers attract more than half a million Africans each year. Most are doing business – in China to buy goods they'll sell back in Africa. But some choose to stay, and for these Africans China looks like the new land of opportunity, a place where anything is possible. But is it?

Featuring a dynamic cast of men and women from Cameroon, Kenya, Nigeria and Uganda, ***Guangzhou Dream Factory*** provides a rare glimpse of African aspirations in an age of endless outsourcing.

### **Synopsis - brief**

Guangzhou, a.k.a. Canton, is a mecca of mass consumption -- the city's vast trading centers attract more than a half million Africans each year. Most are doing business in China, buying goods they'll sell back in Africa. But some choose to stay, and for these Africans China looks like the new land of opportunity, a place where anything is possible. Featuring a dynamic cast of men and women from Cameroon, Kenya, Nigeria and Uganda, ***Guangzhou Dream Factory*** provides a rare glimpse of African aspirations in an age of endless outsourcing.

### **Credits**

Written and directed by Christiane Badgley

Produced by Erica Marcus and Christiane Badgley

Director of Photography (China) James M. Costello

Photography (Ghana) Mantse Aryeequaye

Edited by Christiane Badgley

Original music by Sewor Okudzeto Performed by Ackablay Anthony, Kyekyeku,

Long Jon Ntummy, Oko and Sewor Okudzeto at [Sakora Records](#)

### **Christiane Badgley - Director**

Christiane Badgley is a director and editor of award-winning documentaries and multimedia work. Christiane began her career in the San Francisco Bay Area where she was a frequent collaborator of acclaimed African American director, Marlon Riggs (she worked with him until his death in 1994, completing his last film, *Black Is...Black Ain't*, posthumously).

Christiane first worked in Ghana more than 25 years ago and has continued working on projects in Africa and with prominent African directors since that time. In recent years Christiane has focused her attention on the extractive industries and controversial U.S. investments in West and Central Africa, writing and producing film and new media work for multiple broadcast and online outlets.

### **Erica Marcus - Producer**

Erica Marcus was one of the first Americans to study and work in China after normalization of relations between the United States and China (1979). She began her film career in the early 1980s working in Hong Kong, China and Taiwan. Fluent in Mandarin Chinese, she assisted the Cannes award winning filmmaker Hu Jin Quan (胡金銓 or King Hu). Erica has since produced documentary films that have screened at numerous festivals including Sundance, Berlin and Locarno. Her work has been broadcast on PBS and European TV networks.