Three core commitments guide our work: international courts and tribunals are essential to strengthening global justice, in cooperation with other important international and national institutions; the arts are an important and under-utilized resource for contributing to peace and justice in divided communities around the world; and a better future depends on a new generation endowed with the passion, knowledge, creativity, and humility to enact meaningful social change.

We pursue these principles through shared knowledge, action and reflection. We complement traditional scholarship, teaching and publication with dynamic and sustained gatherings where people work together to develop new ideas and forge new approaches to problems of justice, peace and human dignity.

**Around the world we**
- convene the Brandeis Institute for International Judges, the world’s only regular gathering of judges who serve on international courts and tribunals.
- sustain an active network of theater artists and peacebuilders who are helping communities recover from violence and developing new approaches to violence prevention.
- share new ideas about the implementation of human rights and international law with judges, activists and other professionals at the national and local levels.
- support courses that are engaging young people in state-level legislative change, being taught at colleges and universities across the country, and connect the faculty and students in those courses through an in-person and online network.

**At Brandeis we**
- provide undergraduates with opportunities as Sorensen Fellows to undertake and reflect on meaningful work in organizations around the world.
- develop and support courses, publications, and academic programs that engage young people in such areas as lawmaking, peacebuilding and business ethics.
- create and disseminate new knowledge through conferences, events and publications.

*Ana Correa of Grupo Cultural Yuyachkani, an independent theater ensemble that contributed to reconciliation in post-conflict Peru, performing Rosa Cuchillo at Brandeis University.*
The new interdisciplinary minor in Creativity, the Arts and Social Transformation (CAST) at Brandeis engages students and faculty in exploring the contribution of the arts to the prevention of violence in Boston and Waltham.

The first cohort of Educational Network for Active Civic Transformation (ENACT) Faculty Fellows, selected from a pool of applicants from across the country, participates in the ENACT Institute, a five-day workshop at Brandeis featuring workshops with professionals from advocacy organizations and meetings with state legislators.

We convene the 11th Brandeis Institute for International Judges, in Copenhagen, Denmark, on the theme “The Authority of International Courts and Tribunals: Challenges and Prospects.”

Campus events bring attention to the roles of bystanders and upstanders, the relationship between the arts and public life, how language impacts international justice, and more.

Selected resources

- Acting Together: two books, a documentary film, and an educational toolkit devoted to case studies of how theater artists and peacebuilders work together in divided societies.
- “Ethical Inquiry” and other web-based materials on international justice, peacebuilding, student engagement and many other topics.
- The national ENACT Network, connecting students, faculty, legislators and citizens so that they can share tools and strategies for state-level legislative engagement, as well as reflections, ideas and analysis.

How to connect

- Join our mailing list for news and events from the Center.
- Sign up for our International Justice in the News and Peacebuilding and the Arts e-newsletters.
- Attend lectures and discussions hosted at Brandeis University.
- Join our online ENACT Network.

Contact

Daniel Terris, Director
ethics@brandeis.edu
+1-781-736-8577
brandeis.edu/ethics

International Center for Ethics, Justice and Public Life
Brandeis University, MS 086
Waltham, MA 02454-9110 USA

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